

**From:** [Steele, Rachel](#)  
**To:** [Paulsen, Kris](#); [Stephens, Gabrielle](#); [Carmichael, Phoebe](#); [Nagar, Ila](#)  
**Cc:** [Fletcher, Richard](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#)  
**Subject:** History of Art and Jewish Studies 3205  
**Date:** Saturday, February 18, 2023 10:27:05 PM  
**Attachments:** [image001.png](#)  
[image002.png](#)  
[image003.png](#)  
[image004.png](#)  
[image005.png](#)  
[image006.png](#)  
[image007.png](#)

---

Good evening,

On Monday, Feb. 6<sup>th</sup> the Race, Ethnicity and Gender Diversity Panel of the ASC Curriculum Committee reviewed a course proposal for History of Art/Jewish Studies 3205.

The Panel unanimously approved the request with three contingencies, 3 recommendations, and one comment:

1. Contingency: The Panel asks that the departments provide a foundational introduction to the intersectional study of race, ethnicity, and gender earlier in the course, and explicitly demonstrate to the students (via the course calendar, course description, assignment descriptions, etc.) how REGD issues will be centered throughout the course. To this end, they note that the second paragraph of the first GE Form response provides some excellent material that could be integrated into the syllabus.
2. Contingency: The Panel requests that the departments more clearly define the REGD focus of the course assignments, especially the final presentation. They note that the final project constitutes one of the largest portions of the course evaluation (syllabus pg. 8), but it does not appear to require that students demonstrate any knowledge of the role(s) that race, ethnicity, and/or gender play in the history or creation of Jewish art objects, the work of Jewish artists, or the creation of their own work.
3. Contingency: The Panel asks that the departments correct the name of the GEN Foundations category on pg. 2 of the syllabus to read "Race, Ethnicity and Gender Diversity". (Please note that this error occurs twice on pg. 2.) They also ask that the department amend the sentence on pg. 2 of the syllabus that reads "This course fulfills a GE requirement in the category of Race, Ethnicity, Gender, and Diversity." to "This course meets the requirements for the Race, Ethnicity and Gender Diversity and the Literary, Visual and Performing Arts GEN Foundations categories." or similar.
4. Recommendation: The Panel recommends that the departments rephrase the consequences of not complying with the course's guidelines for "good citizenship", (syllabus pg. 6, point #4) as instructors are not able disenroll students from courses.
5. Recommendation: The Panel recommends that the departments use the most up-to-date version of the Mental Health statement (syllabus pg. 11 under "Your Mental

Health”), as the phone number and name of the suicide prevention hotline have changed. An up-to-date statement can be found here: <https://ascas.osu.edu/curriculum/syllabus-elements>.

6. Recommendation: The Panel recommends that the departments use the most up-to-date version of the Student Life Disabilities Services statement (syllabus pg. 11 under “Accommodations for Students With Disabilities”). An up-to-date statement can be found here: <https://ascas.osu.edu/curriculum/syllabus-elements>.
7. Comment: The Panel offers a friendly comment on the course’s pre-requisite, English 1110 (syllabus pg. 1 and Course Change Request under “Prerequisites and Exclusions”). Under the new General Education plan, students will no longer be required to take English 1110 specifically; instead, students may choose from a variety of courses (including English 1110), that fulfill the GEN Foundations: Writing and Information Literacy requirement. The Panel kindly notes that changing the pre-requisite from English 1110 to “completion of GE Foundation Writing and Information Literacy course” would make the course available to more students, though the departments are welcome to keep the current pre-requisite if they feel it is more appropriate.

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before a course can move forward in the approval process. *Recommendations* (in italics above) should be implemented when the course is next taught. I will return History of Art and Jewish Studies 3205 to the department queue via curriculum.osu.edu in order to address the Panel’s requests.

Should you have any questions about the feedback of the Panel, please feel free to contact Richard Fletcher (faculty Chair of the REGD Panel; cc’d on this e-mail), or me.

Best,  
Rachel



**Rachel Steele, MA**

(Pronouns: she/her/hers / Honorific: Ms.)

Program Manager, Office of Curriculum and Assessment

**College of Arts and Sciences**

306 Dulles Hall 230 Annie and John Glenn Ave. Columbus, OH 43210

(614) 688-4540

**BLACK LIVES MATTER**

**STOP AAPI HATE**

DACA/undocumented ally



*I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the*

*Indigenous peoples of this land.*